

I. Distinctive features of shoe evolution in various historical periods and various geographic areas. Fashion trends

- Sonja Bata: Lotus Shoes for Chinese bound Feet
- June M. Swan: Walking before shoe heels
- Petr Hlavacek: Symbolism of Sandals on Byzantine Icons
- Veronique Montebault: Was the Coutance's shoes embroidered?
- Marlen Pop: Footwear in the Romanian prehistory and old history periods
- Lieve Vandebussche: Heel Construction in Women's Shoes between 1930 and the Present Day
- Marta Kondrova - Ludmila Tarcalova: Footwear as a Part of Everyday Traditional Life
- Romana Habartova: Footwear as a Part of Ceremonial and Religious Rites

II. Introduction and description of interesting exhibits, curiosities or shoes worn by famous personalities. Presentation of shoe collections, exhibitions

- Lubomír Filip Piperek: Footwear in Religious History (Liturgy, Hagiography, Patron Saints)
- Vladimira Zichova: Doctor of Laws Vaclav Kounic wives' footwear from Depositories of History Museum in Slavkov near Brno
- Ernst Tillmann: Shoes in my collection - German Shoe Museum in Hauenstein
- Jindriska Brancikova: Exotic Collections of Fashion Accessories and Textiles in the Museum of Brno
- Wim Blok: A golden Jubilee - Dutch Leather and Shoe Museum 1954-2004
- Inge Specht-den Boer: To collect shoes: a passion or insanity?
- Jana Bohacova: A Giant's Shoe from Skutec
- Jiri L. Bily: Evolution of the Symbols on the Shoemakers' Guild Insignia
- Joanna Regina Kowalska: Shoes in the Collection of the National Museum in Cracow

III. History of shoemaking trade, history of industrial shoemaking

- Frantisek Sumpela: Tanning Industry in Bohemia and Moravia
- Wilfried Schreier: Weissenfels Shoemaking in the Changes of Times and Power
- Marek Tomastik: Shoe Production in the Company T. & A. Bata in Zlin during the First World War 1914-1918
- Jana Gerslova: Bata and Bally - Two Phenomena in Shoe Manufacturing between the Wars
- Vaclav Lednický: View of the development of advertising in Bata's company until 1939
- Miroslava Stybrova: Shoemaking as a Form of Art - Origins of Bata's Collection in the First Third of the Twentieth Century
- Vojtech Krecek: History of Shoe Making Factory Olga 1919-1948
- Alena Dufkova: History of the Firm F. L. Popper
- Ondrej Mahr: Association of Shoemakers in the town of Trebic, after 1918
- Miloslav Vrazel: The Svit People have duly Resumed the Dynamic Tradition of Bata Company

IV. Shoes in archaeological finds

- D. A. Saguto: Footwear Recovered from the Wreck of H.M.S. De Break (1798) - A Tragedy Frozen in Time
- Petr Hlavacek - Vaclav Gresak - Antonin Blaha - Barbora Zachova: Testing the Utility Characteristics of Sandals Made from Wormwood Bast, Based on 10000 Years Old Original Found in Oregon, USA (an archeological experiment)
- Michaela Selmi Wallisova - Jana Stierankova - Sylvie Svatosova: Archeological Finds of Footwear in Prague New Town

V. Restorers' and conservers' activities relating to footwear

- Alois Orlita, Restorer: Conservation of Footwear from the Studio of Vaclav Brozik
- Alois Orlita, Restorer: The Finds of Leather Items Including Footwear in Jewish Synagogues
- Pavla Hradilova: Conservation of Fragments of Footwear Found during Archeological Excavations in Moravska Trebova and Mikulov